



# HIGHLANDS MIDDLE SCHOOL

## 9 WEEK PACING GUIDE

GRADE 8 ELA	Reading Informational Text	Reading Literature	Writing	Speaking & Listening
<b>Quarter 1</b>  <b>SAS MODULE 1</b> <b>(Suggested Timeline: 6-8 weeks)</b>	CC.1.2.8.B  Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	CC.1.3.8.D  Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	CC.1.4.8.I  Acknowledge and distinguish the claim(s) from alternate or opposing claims and support claim with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic.	CC.1.5.8.A  Engage effectively in a range of collaborative discussions, on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.
	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
	CC.1.2.8.H  Evaluate authors' argument, reasoning, and specific claims for the soundness of the arguments and the relevance of the evidence.	CC.1.3.8.I  Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content; choosing flexibly from a range of strategies and tools.	CC.1.4.8.G  Write arguments to support claims.	
	ASSESSMENT	ASSESSMENT	ASSESSMENT	
	CC.1.2.8.D  Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	CC.1.3.8.J  Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	CC.1.4.8.H  Introduce and state an opinion on a topic.	

			ASSESSMENT	
	CC.1.2.8.F  Analyze the influence of the words and phrases in a text including figurative and connotative and technical meanings and how they shape meaning and tone.		CC.1.4.8.X  Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting for a day or two) for a range of discipline-specific tasks, purposes and audiences.	
	ASSESSMENT		ASSESSMENT	
	CC.1.2.8.J  Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.			
	ASSESSMENT			
	CC.1.2.8.K  Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content choosing flexibly from a range of strategies and tools.			
	ASSESSMENT			

<b>GRADE 8</b>  <b>ELA</b>	<b>Reading Informational Text</b>	<b>Reading Literature</b>	<b>Writing</b>	<b>Speaking &amp; Listening</b>
<b>Quarter 2</b>  <b>SAS MODULE 2</b>  <b>(Suggested Timeline: 6-8 weeks)</b>	CC.1.2.8.B  Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.	CC.1.3.8.C  Analyze how particular lines of dialogue or incidents in a story or dram propel the action, reveal aspects of a character, or provoke a decision.	CC.1.4.8.Q  Write with an awareness of the stylistic aspects of writing. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effect. Use sentences of varying lengths and complexities. Create tone and voice, through precise language.	CC.1.5.8.B  Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.
	<b>ASSESSMENT</b>	<b>ASSESSMENT</b>	<b>ASSESSMENT</b>	<b>ASSESSMENT</b>
	CC.1.2.8.F  Analyze the influence of the words and phrases in a text including figurative and connotative and technical meanings and how they shape meaning and tone.	CC.1.3.8.F  Analyze the influence of words and phrases in a text including figurate and connotative meanings and how they shape meaning and tone.	CC.1.4.8.E/CC.1.4.8.K  Write with and awareness of the stylistic aspects of composition. Use precise language and domain-specific vocabulary to inform about or explain the topic. Use sentences of varying lengths and complexities. Create tone and voice through precise language. Establish and maintain a formal style.	
	<b>ASSESSMENT</b>	<b>ASSESSMENT</b>	<b>ASSESSMENT</b>	
	CC.1.2.8.C  Analyze how a text makes connections among and distinctions between individuals, ideas, or events.	CC.1.3.8.B  Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences,	CC.1.4.8.M  Write narratives to develop real or imagined experiences or events.	

		conclusions and/or generalizations drawn from the text.		
	ASSESSMENT	ASSESSMENT	ASSESSMENT	
			CC.1.4.8.N  Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.	
			ASSESSMENT	
			CC.1.4.8.O  Use narrative techniques such as dialogue, description, reflection, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	
			ASSESSMENT	
			CC.1.4.8.S  Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	
			ASSESSMENT	



		plot; provide an objective summary of the text.	characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	information, and strengthen claims and evidence.
		ASSESSMENT	ASSESSMENT	ASSESSMENT
			CC.1.4.8.N  Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.	
			ASSESSMENT	
			CC.1.4.8.O  Use narrative techniques such as dialogue, description, reflection, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	
			ASSESSMENT	
			CC.1.4.8.S  Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	
			ASSESSMENT	

<b>SAS MODULE 4</b>  <b>(Suggested Timeline: 6-8 weeks)</b>	CC.1.2.8.E  Analyze the structure of the text through evaluation of the author’s use of specific sentences and paragraphs to develop and refine a concept.	CC.1.3.8.E  Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	CC.1.4.8.D  Organize ideas, concepts, and information into broader categories; use appropriate and varied transitions to create cohesion, clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.	
	ASSESSMENT	ASSESSMENT	ASSESSMENT	
	CC.1.2.8.G  Evaluate the advantages and disadvantages of using different mediums (e.g. print or digital text, video, multimedia) to present a particular topic or idea.	CC.1.3.8.H  Analyze how a modern work of fiction draws on themes, patterns of events, or character types from traditional works, including describing how the material is rendered new.	CC.1.4.8.J  Organize the claim(s) with clear reasons and evidence clearly; clarify relationships among claim(s), counterclaims, reasons, and evidence by using words, phrases, and clauses to create cohesion; provide a concluding statement or section that follows from and supports the argument presented.	
	ASSESSMENT	ASSESSMENT	ASSESSMENT	
	CC.1.2.8.I  Analyze two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	CC.1.3.8.K  Read and comprehend literary fiction on grade level, reading independently and proficiently.	CC.1.4.8.L/CC.1.4.8.R  Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation and spelling.	
	ASSESSMENT	ASSESSMENT	ASSESSMENT	
			CC.1.4.8.T  With some guidance and support from peers and adults, develop	

			and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	
			ASSESSMENT	

<b>GRADE 8 ELA</b>	<b>Reading Informational Text</b>	<b>Reading Literature</b>	<b>Writing</b>	<b>Speaking &amp; Listening</b>
<b>Quarter 4</b>  <b>SAS MODULE 5</b>  <b>(Suggested Timeline: 6-8 weeks)</b>	CC.1.2.8.B  Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.		CC.1.4.8.P  Organize and event sequence that unfolds naturally and logically using a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another and show the relationships among experiences and events; provide a conclusion that follows from and reflects on the narrated experiences or events.	CC.1.5.8.E  Adapt speech to a variety of contexts and tasks.
	ASSESSMENT		ASSESSMENT	ASSESSMENT
	CC.1.2.8.F  Analyze the influence of the words and phrases in a text including figurative and connotative		CC.1.4.8.Q  Write with and awareness of the stylistic aspects of writing. Use verbs in the active and passive voice and in the conditional and	CC.1.5.8.G  Demonstrate command of the conventions of standard English when



	and technical meanings and how they shape meaning and tone.		subjunctive mood to achieve particular effect. Use sentences of varying lengths and complexities. Create tone and voice through precise language.	speaking based on grade 8 level and content.
	ASSESSMENT		ASSESSMENT	ASSESSMENT
	CC.1.2.8.D  Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.		CC.1.4.8.V  Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	
	ASSESSMENT		ASSESSMENT	
	CC.1.2.8.L  Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.		CC.1.4.8.W  Gather relevant information from multiple print and digital sources, using search terms effectively assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	
	ASSESSMENT		ASSESSMENT	